

Biography - Writer/Director - Marian Quinn

Marian Quinn, after studying English in Dublin, trained as an actor in the innovative Piven Theater Workshop in Chicago.



She worked as an actress on stage and screen in Chicago and New York. Her theatre work has included the OBIE-award winning *Ecstasy* by Mike Leigh, *Maiden Voyages* by Honor Molloy, *Love Child* by Gerry Stembridge, and *Looking at you (revived)* again by Gregory Motton.

Her acting career in cinema has covered independent features in both America and Ireland including; *Heavy* by James Mangold, *I shot Andy Warhol* by Mary Harron, *Alchemy* by Suzanne Myers, *Long Time Since* by Jay Ananiya, *2X4* by Jimmy Smallhorne, *The Confession* by David Jones, *Though the Sky Falls* by John MacIntyre and *Evelyn* by Bruce Beresford.

She wrote and directed her first film, a short entitled *Come To*, shot on 16mm in New York. The film has been seen in many festivals including; the Galway Film Fleadh, Raindance, London Irish Film Festival, Dublin Film Festival, Irish Film Festival in Manchester, New Irish Shorts in New York, the Foyle Film Festival.

She has participated in many professional training courses including the prestigious Moonstone Filmmaker's Lab and Screenwriter's Lab, also the Advanced Television Writing Course with STI. She has had several stays in Annamakerrig and was the first writer in residence in the Model Arts + Niland Centre in Sligo.

She set up Janey Pictures together with Tom Weir and established a base in Dromahaire, County Leitrim. They recently completed *32A*, a coming of age drama set in seventies Dublin which was shot around Dublin and Sligo. She has several projects in development *Son*, a drama set in rural Ireland, *Easy Does It*, a love story set in New York, *The Cabin*, a chiller set in the deep forest of Michigan, *Hope Street*, a multi-threaded drama set around an incident in Dublin, *Three Sisters* set in an Irish American family in Brooklyn, and *Untitled Sligo Project*, which explores the aftermath of a teenage suicide.

She won the inaugural Tiernan McBride Screenwriting Award for *32A*. *32A* premiered at the Galway Film Fleadh in 2007 where she won the Best First Feature Award as director. *32A* went on to win an IFTA for Cinematography and was selected for the Berlinale and has toured to festivals worldwide from Seattle to Melbourne, from Madrid to Mill Valley.