

## **Biography - Tommy Weir, Producer**

Born in Dublin and with experience in the United States and Ireland, Tommy has been involved with cultural productions since the seventies. Over the course of his career he has moved from visual art through design and theatre to film. He has been involved in the emergent field of digital media for over twenty years.



After graduation from Trinity College, Dublin, he worked in galleries all over Ireland. He was responsible for the first exhibitions of many of Ireland's leading contemporary artists, including Dorothy Cross, Blue Funk, Nick Miller, and Fionnuala níChiosáin. He was also a successful exhibition designer and was responsible for the first installation of art in the new Taoiseach's Offices in Dublin. He had a particular interest in new media and exhibited work by James Coleman, Peter Greenaway, and the innovative media group - Blue Funk.

During the late Eighties, he established a company specialising in computer graphics, Tiny Planet, and pioneered a third-level college course in modelling and animation. He moved to New York during the early Nineties and became involved in marketing for the theatre. He set up an internal design department for BAM, the Brooklyn Academy of Music. He was then employed by Pentagram, an international design partnership, to manage large identity projects for cultural and creative clients such as Broadway shows (Bring in da'Noise, Bring in da'Funk, Triumph of Love), Theatres (the Public Theater), Museums, (Metropolitan Museum, American Museum of Natural History), and fashion (Anne Klein, GH Bass, IZOD,).

He first produced commercials for Ballet Tech in New York City, airing on A&E and PBS and then Marian Quinn's first short, Come To. Returning to Ireland he set up Janey Pictures with her.

He has participated in several EU training programmes (EAVE, EM3, Corpus). In addition to several shorts he acted as Associate Producer on the feature film Mapmaker for Grand Pictures, director Johnny Gogan and producer, Paul Donovan, distributed in Europe, broadcast on Arte and TV3.

His first feature, 32A was completed in 2007 and won Best First Feature at the Galway Film Fleadh in 2007. 32A has been selected for the Berlinale in 2008 and has toured to festivals worldwide.

He is the Chair of Cinema NorthWest, an innovative touring company which brings world cinema to rural locations in the North West of Ireland.